

***The Great Gatsby* Final Exam**

1. The narrator, Nick Carraway, describes himself as A) tolerant and non-judgmental B) religious and moralistic C) reckless and indifferent D) prejudicial and prideful E) drug-crazed and foolhardy
2. Nick's opening realization is that A) all people are not born equal B) tolerance and acceptance has a limit C) the horrors of war proved religion and tradition were pointless D) the American Dream is a cruel joke E) A & B AB) all
3. Nick says that after returning to the Midwest from the East, he desired A) to end his life because it was meaningless B) uniformity and moral attention to life in response to his disillusionment C) to reach his goal of amassing wealth D) to forget about Gatsby forever E) to become a mobster
4. Tom Buchanan is described as A) arrogant B) prejudicial C) combative D) unfaithful E) all AB) A & C
5. The East Egg represents the A) the middle class B) new upper class C) old, fashionable upper class D) poor struggling among the Valley of Ashes E) your brain on drugs with a side of bacon
6. Daisy tells Nick she is "cynical" because A) Tom is an unkind and unfaithful husband B) Tom wasn't even present at the birth of their daughter C) she been everywhere, seen everything and done everything, claiming she is sophisticated D) all E) A & C
7. Symbolizing the "go-ahead", the freedom to pursue dreams, Nick sees a mysterious Gatsby stretching out his arms in worship to A) his house B) his car C) his wealth D) Mobsters E) green light
8. The Valley of Ashes symbolizes A) man's need to recycle and be more environmentally minded B) pollution and desolation caused by the rich in the pursuit of wealth C) the wealthy's careless indifference when it comes to ignoring consequences of actions D) all E) B & C
9. The eyes of Dr. T.J. Eckleburg A) are a worn-out, forgotten advertisement likened to a religious belief B) they symbolize the eyes of God, an inactive creator brooding over human carelessness C) represent the thought police, judging the character of people D) are the desires seen through the eyes of all humankind E) all AB) A & B
10. Tom Buchanan takes advantage of A) Myrtle Wilson, using her as his mistress B) George Wilson, stringing him along on a fake car deal and sleeping with his wife C) Jay Gatsby, using his wife to get his wealth D) Nick Carraway, pushing him to set up Jordan as a mistress E) all AB) A & B
11. Myrtle says what embarrasses her most about having married George Wilson is that A) he's Catholic and won't divorce her B) he's poor, not ambitious C) he borrowed a suit for the wedding D) he's cheating on her E) he's impotent and unable to give her a child
12. All is true about Myrtle Wilson EXCEPT A) feels her husband isn't fit to lick her shoe B) lies to herself that Daisy is Catholic and that is why Tom doesn't marry Myrtle C) buys a dog for her apartment but then ignores it D) is plotting to kill Daisy E) lives by the principle: "You can't live forever."
13. Fitzgerald's depiction of Gatsby's party, utilizing colors such as gold, yellow and orange several times, portrays what idea? A) the illusory beauty and happiness of wealth B) the foolishness of the wealthy C) the empty promises of the American Dream D) all E) none

***The Great Gatsby* group project**

To grasp a better appreciation of a novel, it is often helpful to learn the historical and cultural background of the story. An introduction of the social practices of the day lends insight into the characters' motivation and the author's themes.

The 4-6 members of your group will research an aspect of the 1920s in America as depicted in the novel *The Great Gatsby* by F. Scott Fitzgerald and prepare a presentation for the class. The requirements include:

A) Visuals -- During the presentation, poster boards and/or objects should be utilized to give students a better appreciation of the period.

C) Presentation -- All members of your group will meet at the front to present (not read) the information you researched. Visuals, demonstrations, video clips, food, powerpoints -- utilize any or all to make your presentation informative and entertaining.

Choices by lottery

1) Money. Show how Americans turned to the "get-rich-quick" schemes. Explain the rags-to-riches stories (the idea that American opportunity enabled a poor youth to rise to wealthy prominence) that grew in popularity during this period. What was the view of the Stock Market, its early failure in 1921 and its ultimate fall in 1929? Include the illegal ways people made big money -- i.e. prohibition, speak-easies, bootlegging, mafia.

2)

***The Great Gatsby* study guide I**

1. What advice did the narrator receive from his father? P.5
2. What kind of person does Nick Carraway claim he is when it comes to people he meets? P.5
3. When Nick says he returned from the East, what does he say now wants? P6
4. What does Nick say about Gatsby's view of life? What preyed on him? P.6
5. What did Nick do before trying the Bond business? What kind of family did he have? P7
6. What is the difference between East and West Egg? P9-10
7. Provide three details about Tom Buchanan. P.10-11
8. Provide three details about Daisy Buchanan. P.13-15
9. What do we learn about Tom from the book he is reading? P. 17-18
10. What does Jordan reveal about Tom while he is on the phone? P.19
11. Summarize Daisy's attitude on the day her daughter was born. P.21
12. What does Daisy claim about herself? P.22
13. What is Tom Buchanan's view of Jordan Baker. Why is it ironic? P.23-24
14. After the evening at the Buchanan house, what does Nick think Daisy should do? P.25
15. That night what does Nick observe his neighbor Gatsby doing? What object is he looking toward? P.25-26